

Artist: Nene Veenman PRO: SENA Performer Nr.116387 (Netherlands)  
Title: Filter  
Year: 2020  
Genres: Instrumental Rock / Soundtrack

© 2019 Nene Veenman, Last Relic Studio, written by Nene.  
<http://exobia.com>

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1.) TECHNICAL INFORMATION/CLEARANCE SPECIFICATION:

A.) DAW: (Licensed software) Studio One Artist (Version 4.5), Copyright 2019 Presonus Audio Electronics.

B.) Virtual Instrument Details (plugins used in composition):

(i) Drums produced using (Licensed software) VD Heavy virtual drummer by NXTGN Music Technology GmbH, comped portions of "Oriental", "Plush Pilots", and "Eat Dust" settings at 120 BPM.

(ii) Chimes/Synth produced using (Licensed software) Kontakt Player 6 by Native Instruments GmbH, "Kinetic Treats: Record Player Music Box" setting.

(iii) Atmospheric Background produced using (Licensed software) Kontakt Player 6 by Native Instruments GmbH, "Ethereal Earth" setting.

(iv) Strings produced using (Licensed software) Labs by Spitfire Audio, "Ensemble" setting.

(v) Guitar original by Nene Veenman and Last Relic Studio.

(vi) Bass original by Nene Veenman.

2.) METADATA PER TRACK:

A.) Filter (entire song)

120 BPM, Length 8:35. Suitable for full-length features and syndication. Produced by Exobia PRO: SENA Producer Nr.223710 (Netherlands) ISRC NLR5Z1900001

B.) Part One: LOADING

120 BPM, Length 2:14. Suitable for scenes, trailers, themes, and episodic syndication. Produced by Exobia PRO: SENA Producer Nr.223710 (Netherlands) ISRC NLR5Z2000001

C.) Part Two: FOCUS

120 BPM, Length 1:08. Suitable for scenes, trailers, themes, and episodic syndication. Produced by Exobia PRO: SENA Producer Nr.223710 (Netherlands) ISRC NLR5Z2000002

D.) Part Three: FLASH

120 BPM, Length 1:26. Suitable for scenes, trailers, themes, and episodic syndication. Produced by Exobia PRO: SENA Producer Nr.223710 (Netherlands) ISRC NLR5Z2000003

E.) Part Four: EXPOSURE

120 BPM, Length 1:36. Suitable for scenes, trailers, themes, and episodic syndication. Produced by Exobia PRO: SENA Producer Nr.223710 (Netherlands) ISRC NLR5Z2000004

F.) Part Five: MONEY SHOTS

120 BPM, Length 1:15. Suitable for scenes, trailers, themes, and episodic syndication. Produced by Exobia PRO: SENA Producer Nr.223710 (Netherlands) ISRC NLR5Z2000005

G.) Part Six: DEVELOP & PRINT

120 BPM, Length 1:35. Suitable for scenes, trailers, themes, and episodic syndication. Produced by Exobia PRO: SENA Producer Nr.223710 (Netherlands) ISRC NLR5Z2000006

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All rights are available for license. Songwriter/Performer agreement is available upon request. Recordings available in FLAC, AIFF, WAV, and MP3. Tagged files available.

Contact:

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